

# Intermezzo 2o

Stradone dà spazzino seggio suo farzone Drusilla dà militari  
graduato maffaccio Teoderuo dà caponele



Orletta e cambraja merletti fora -





148<sup>v</sup>



stieri croutte Zagatelle,

piavoli in



corco

veri chi compra Donne nelle selas





Handwritten musical notation on two staves. The top staff has a treble clef and contains notes with lyrics written below it. The bottom staff has a bass clef and contains corresponding notes. The lyrics are: "Donne Ventagli", "Zagarelle", and "Ventagli".

Donne Ventagli Zagarelle Ventagli

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain musical notation. The lyrics are written below the top staff: "palatine", "chi compra", "Donne", "belle", "belle", "Donne", "Donnes".

palatine chi compra Donne belle belle Donne Donnes



149<sup>v</sup>



belle

Ventagli palatine

manopo

li è fa -

sciu

manopo li è fasciù



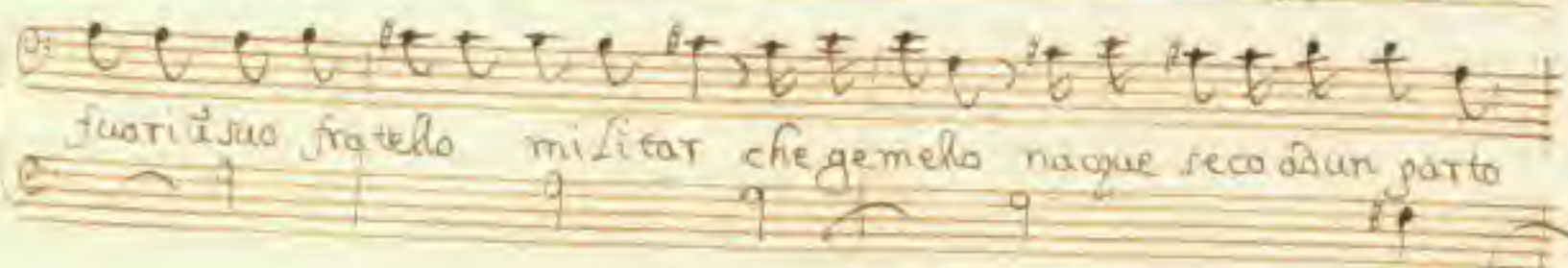
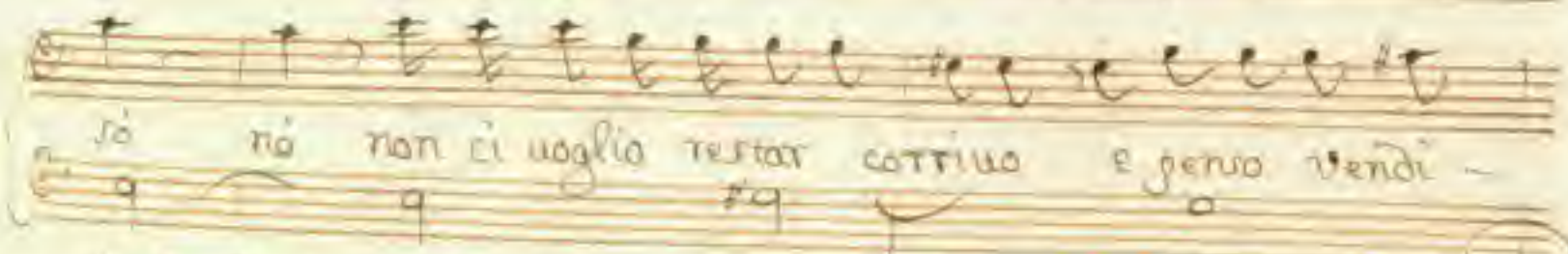
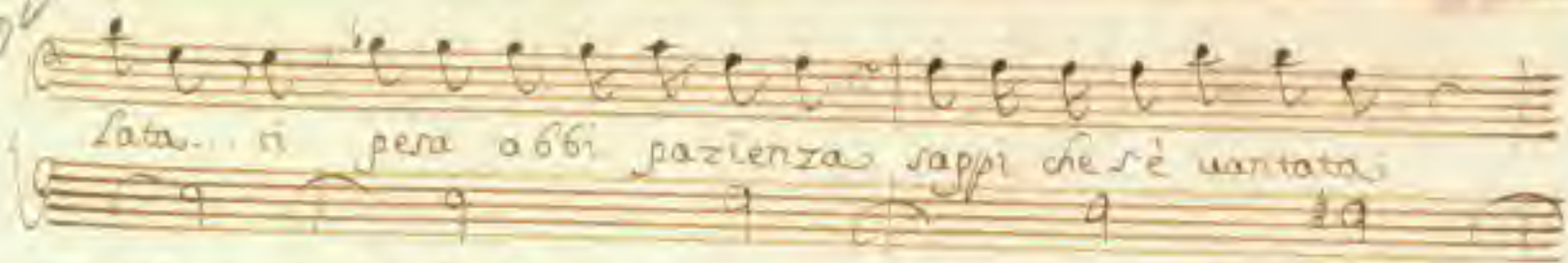
Handwritten musical score for five staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second, third, and fourth staves are mostly empty, with some light pencil markings. The fifth staff contains a rhythmic accompaniment line with eighth and sixteenth notes.

Viva sergio viva or che siam rimasti soli as -

colta già ti dissi la casa della vedua che si finge amma -



1504





e tutta tutta la rassomiglia via posala non ti contorcer

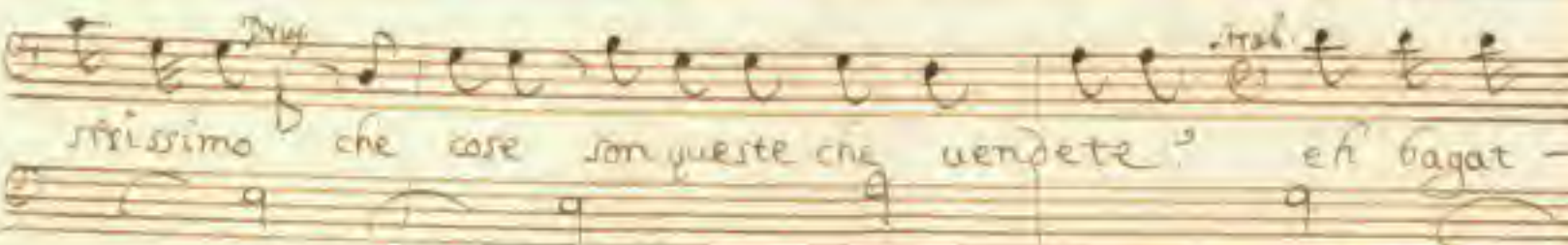
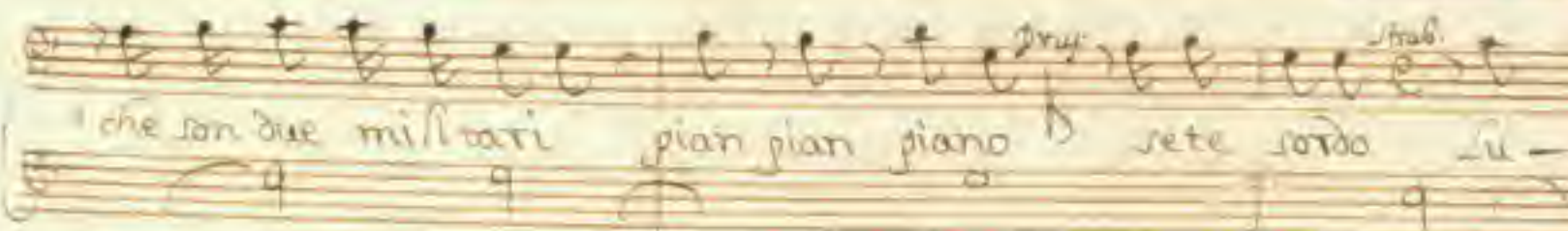
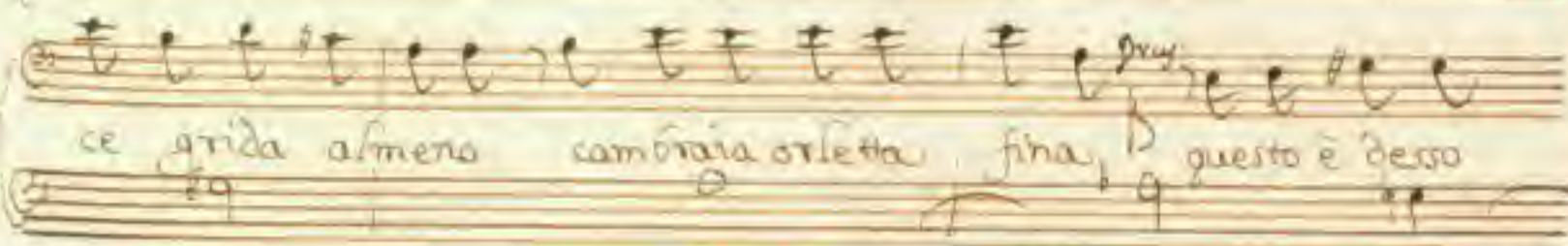
più chi me lo disse: la sua serva ed essa perche nò mi rau-

visi il militare, ai segni che li diede la sorella

mi consigliò a uenire frauestito cori la poverella

Vanne a trouarmi apposta mà sento venir gente presto pre-



191<sup>v</sup>



tele nō ci è robbā a proposito per un par suo. *Andrissimo* io

*Andrissimo* uoglio ueder adesso adesso / oh quest'è in briglia presto presto pol -

*Andrissimo* trane signor le mani a voi *Andrissimo* zitto nō parlo lasci che la

*Andrissimo* posi nō signore nō facci i fatti *Andrissimo* suoi questo il fra -

tello certo della vedova mira mira ch'è tutto a lei anche alla



152 ✓

*Prus* *trab* *Prus* *trab*  
voce abbasso come come chinatevi che

flemà sergio sergio Padrone à suo piacer ti uengai morbo

*Prus* *trab*  
sergio aiutami zitto che porcherie glie disse ch'eran

bagattelle! pouete robbe mie oimè oimè nò posso

*Prus*  
più si preno pol' tronaccio oadun adun ti strappo questi



*And. f*  
pe- li che tieni sul mostaccio / *And.* oh Diauolo porticci sonoi

ba- fi sarete u- grà guldone ah ah ui riconosco ai

segni che mi diede la sorella voi siete il signor medico stra-

done.  
*Segue Aria.*





153 ✓

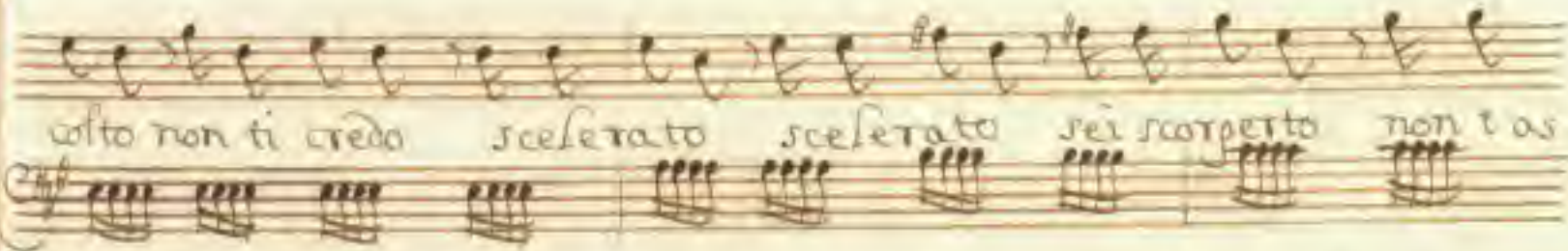
Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves.

col fiallo

Si ci ha

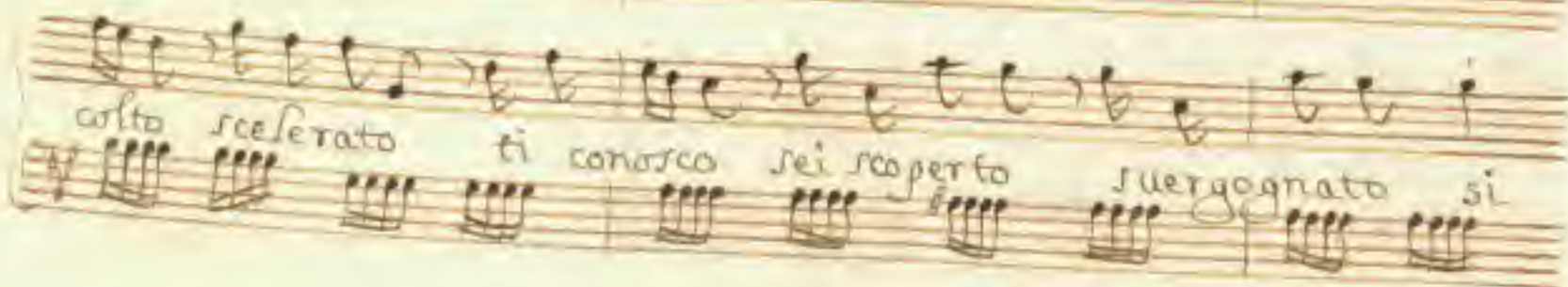
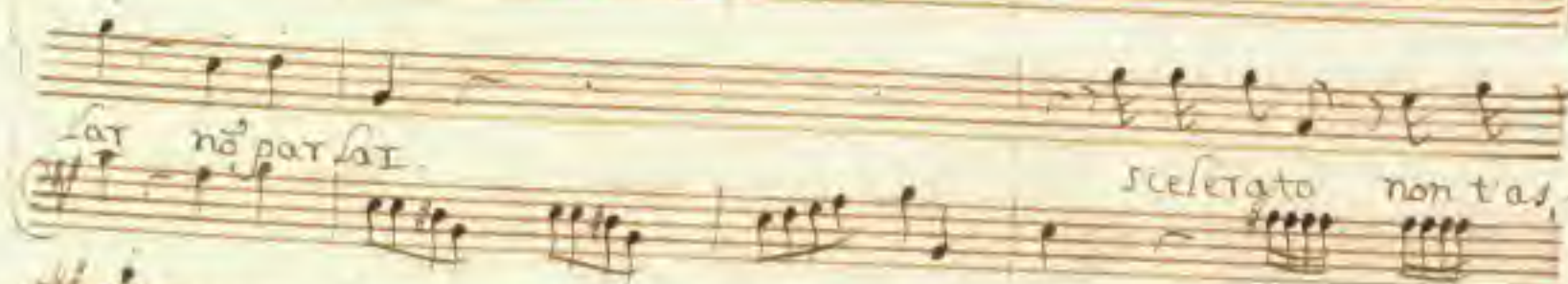
colto scelerato scelerato sei scoperto suergognato non t'as







154





sceferato      no t'ascolto      no' a      credo taci      zit -

to      zitto      non parlar sei scoperto ti ci ho colto sceferato sce -



155

rato nò t'ascolto nò ti credo nò t'ascolto nò ti credo taci zit-

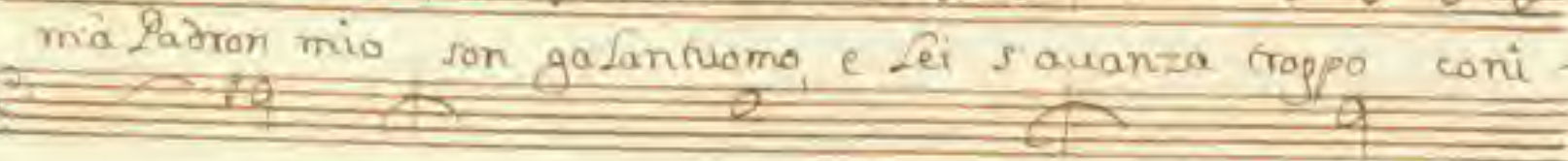
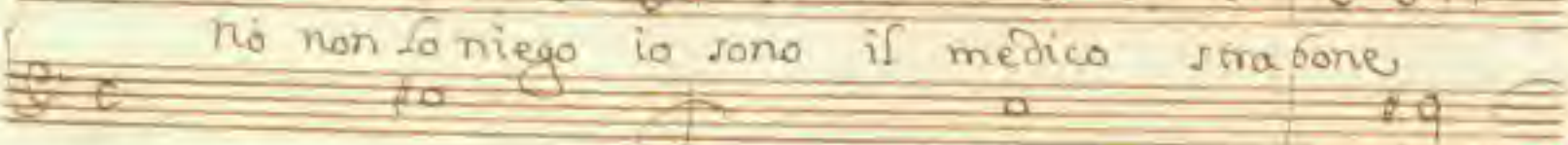
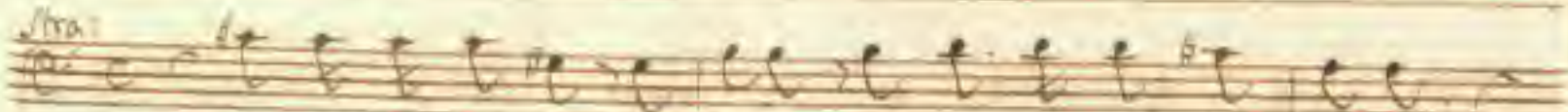
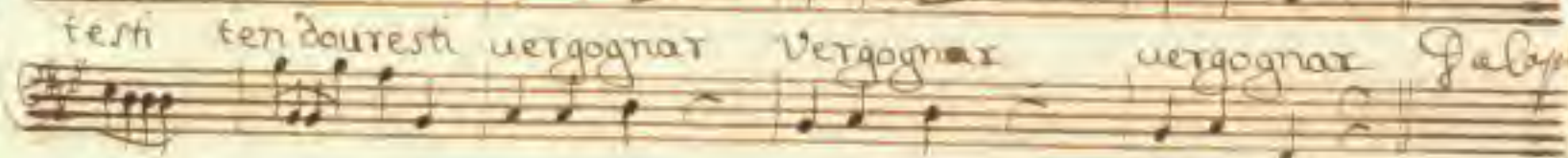
to zitto non parlar nò parlar



Non occorre il tauuiso ti tau -

uiso son menzogne son pretesti son menzogne son pre -



156<sup>v</sup>



*Drum*  
titoli io dissi assai men di quello che douea ad un che traue

*tra*  
stito è carneuale io voglio andar in maschera ci fusse qualche

*Drum*  
male vè pur troppo so bene che nò per diuertirsi ma per

*tra*  
fendere nuoue insidie all' onor di mia sorella chi è questa si -

*Drum* *tra*  
gnora fate il semplice ancora la uedo - uela musila



157

lo tentai si più volte sedurla fin con darle parola di matri-

monio ah ah tutto il contrario sergio sergio ma tu te n'eti an-

dato sappia vossignoria nò occorre nè pienso il vici-

nato lei pensò a tirarcis con ispararla la stima della

giuane spararla eh uada uada io nò vò moglie ed io da

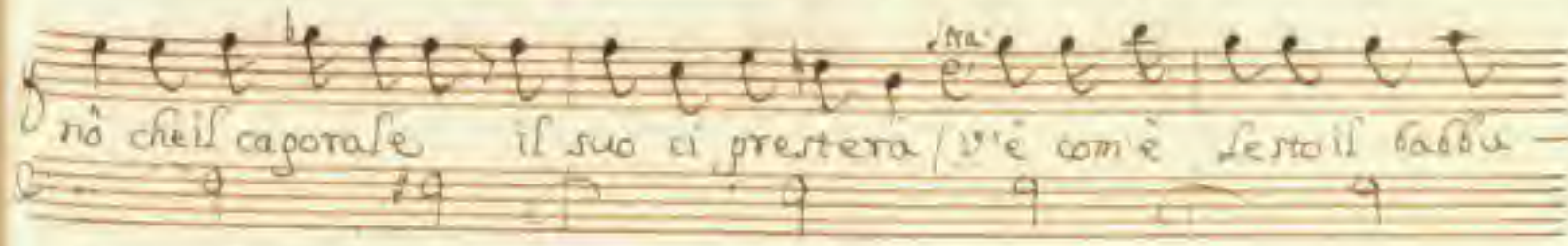
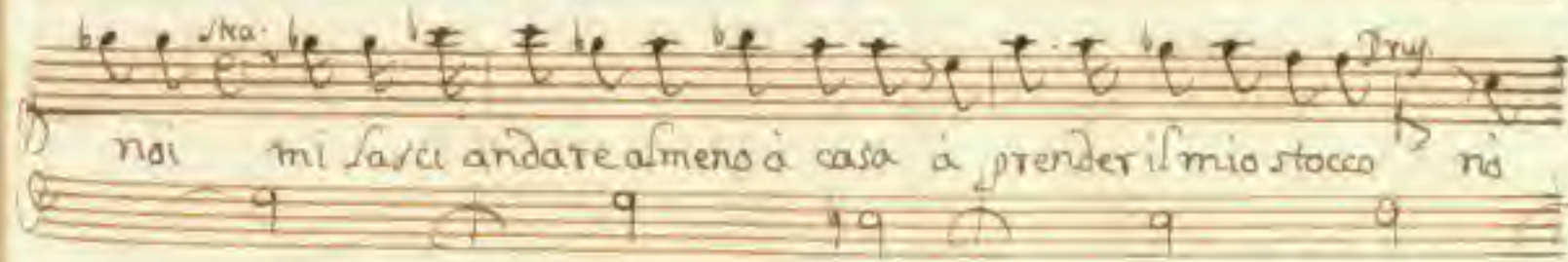
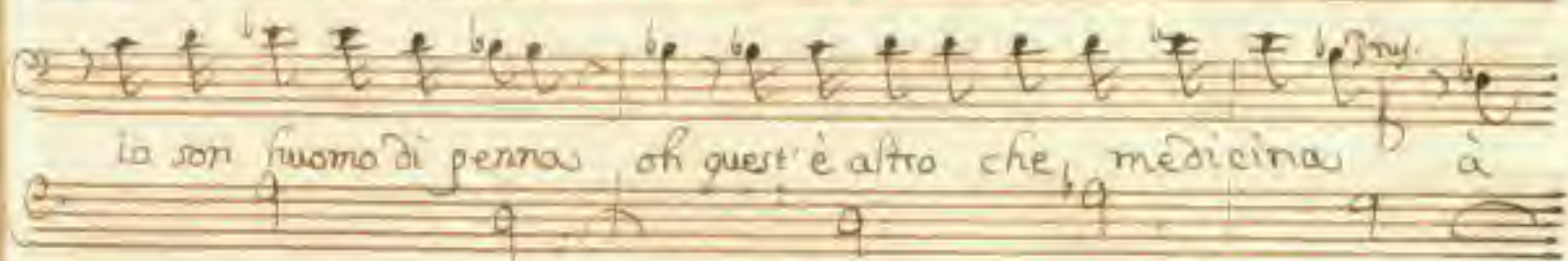
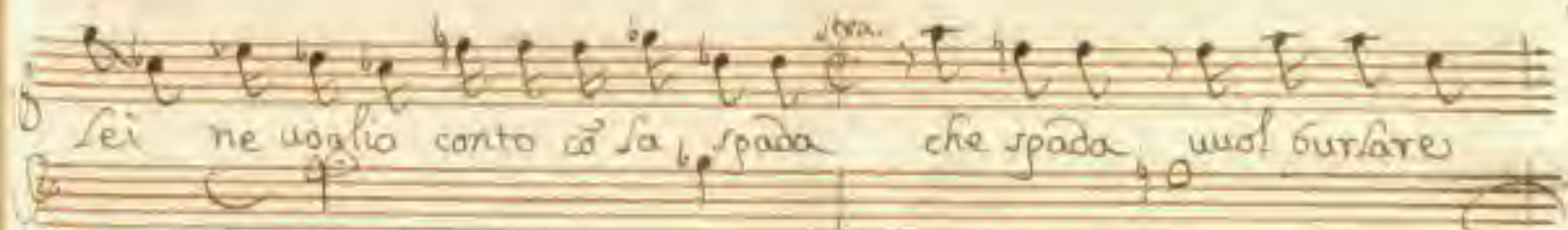


tri -

an -

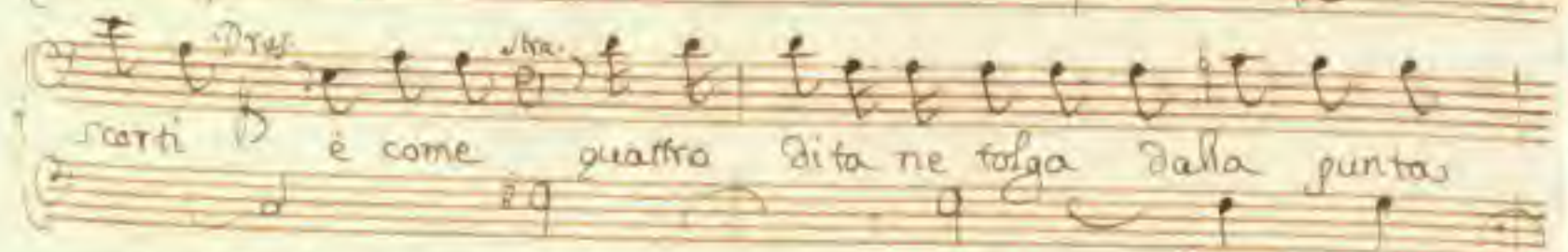
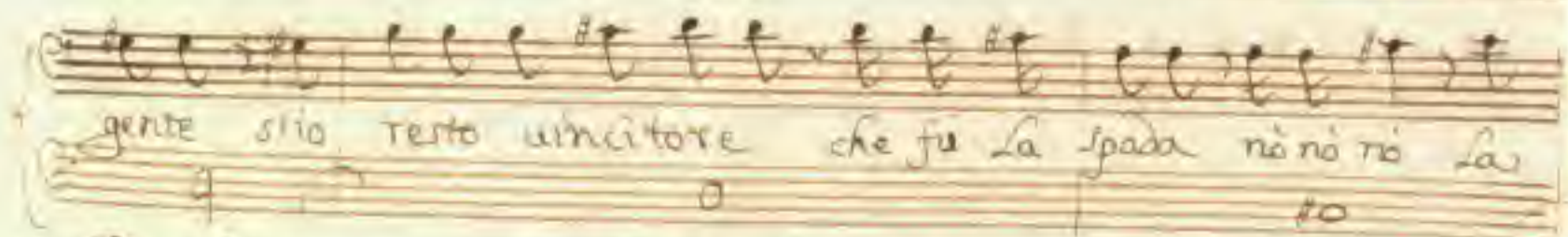
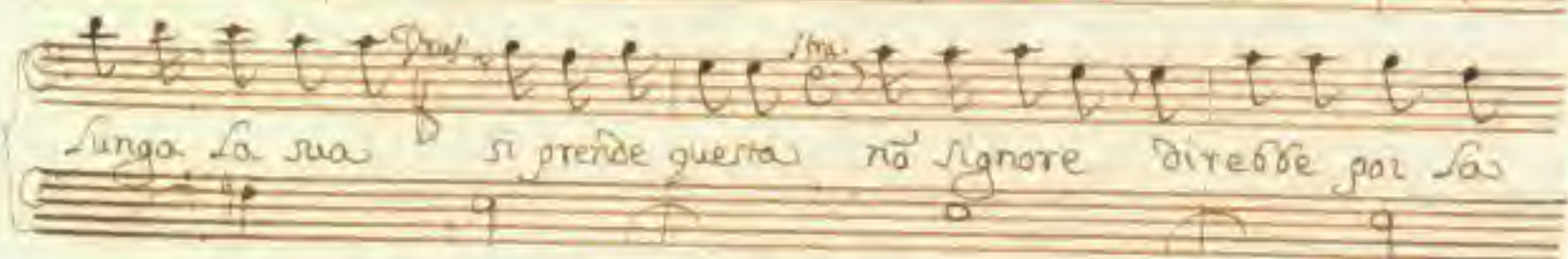
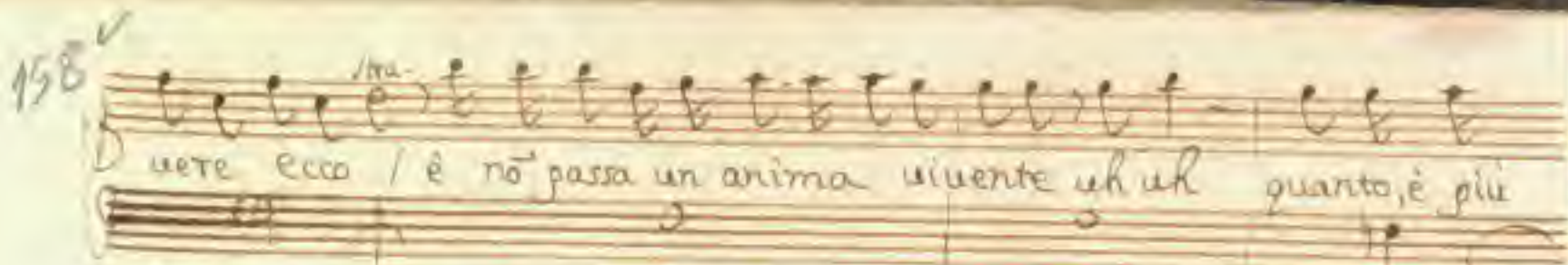
a

dà





158





più

la

la

o

o

*Fin.*  
Voglio laimèmpin sero signor nò me la dia / passasse il cane che ba-  
24

*Drul.* *una.* *Drul.*  
iasse almeno / nò stà comodo ancora / son letto mìa... mìa

*una.*  
che ui pensi bene senta noi altri medici sià usi ad ammaz-

*24*  
è un omicidio più è men nò ci fa specie abbia pazienza

gli el dica persua regola / rimetter nò ci uoglio / di carscienza



159

*ma.* *Prus.*  
ah poston io postone ne menti eccomi qua cor'

*ma.*  
è mi muove la tua tenera età de a compassione

*Allegro*

*col. bat.*

*Allegro*

*Allegro*



160

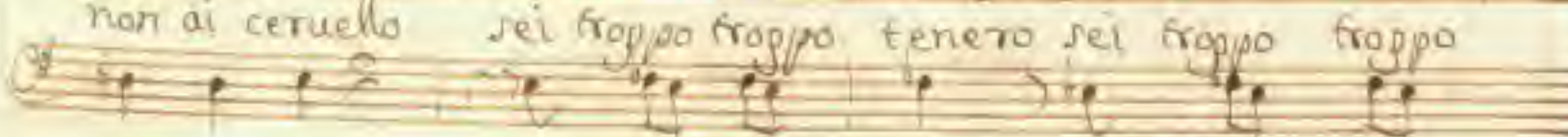
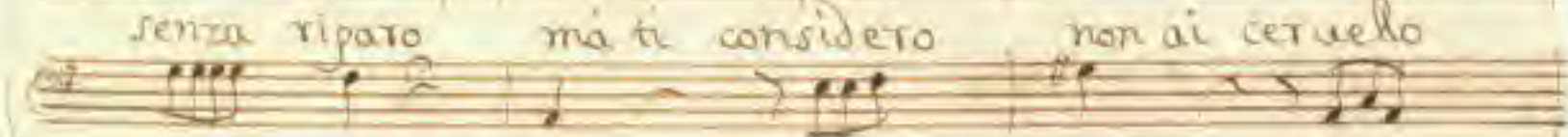
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The lyrics "Dovei suenarti senza riparo" are written below the staves. The manuscript is written in a historical style, likely from the 18th or 19th century.

05)

re e e t re e e

Dovei suenarti senza riparo

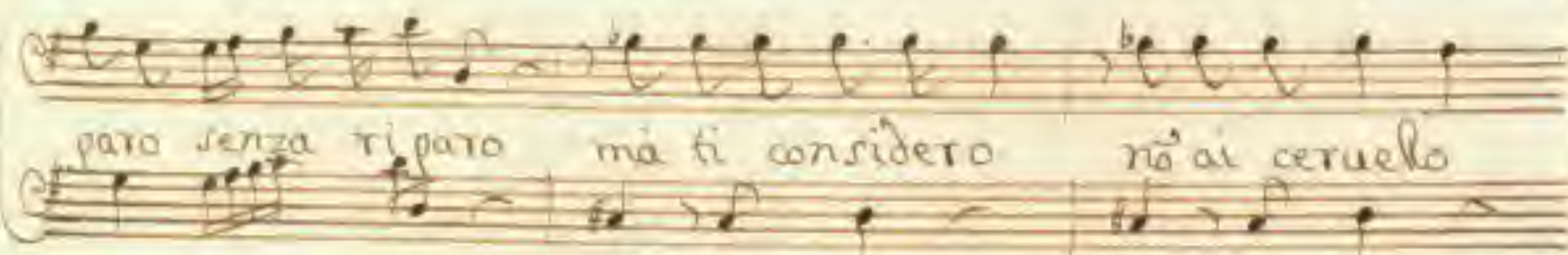


160<sup>u</sup>





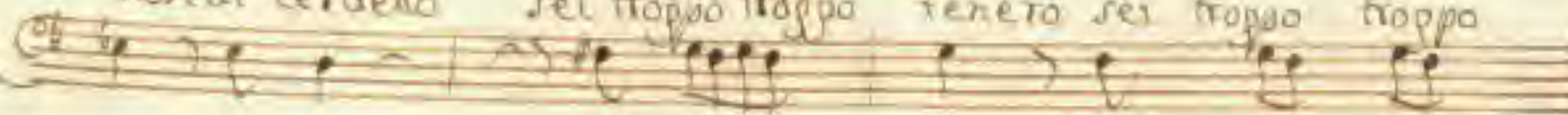


161<sup>v</sup>

paro senza ti paro ma ti considero no' ai ceruello



non ai ceruello sei troppo troppo tenero sei troppo troppo









162<sup>d</sup>

ta mi fai pietà

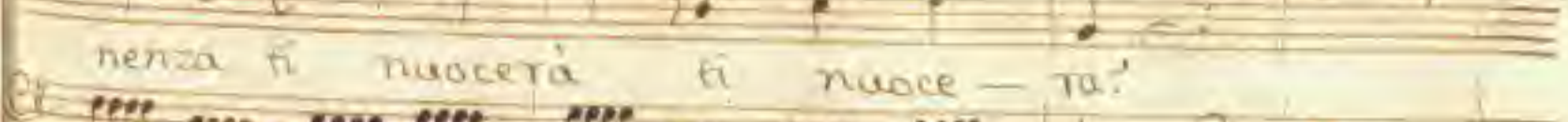
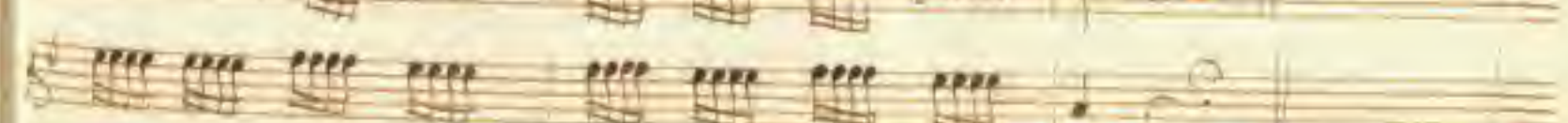
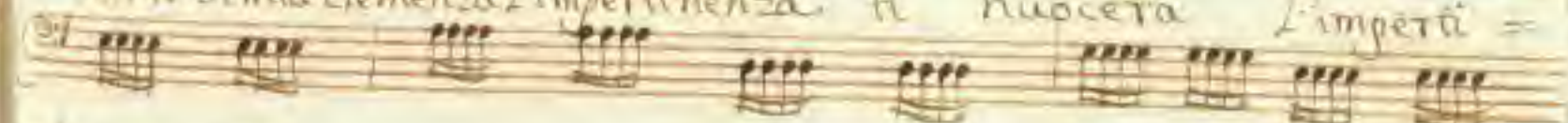


non abba -

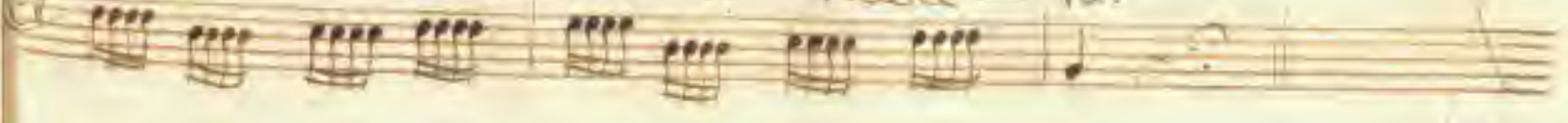




sarai di mia sementa l'impertinenza ti nuocerà l'imperti =



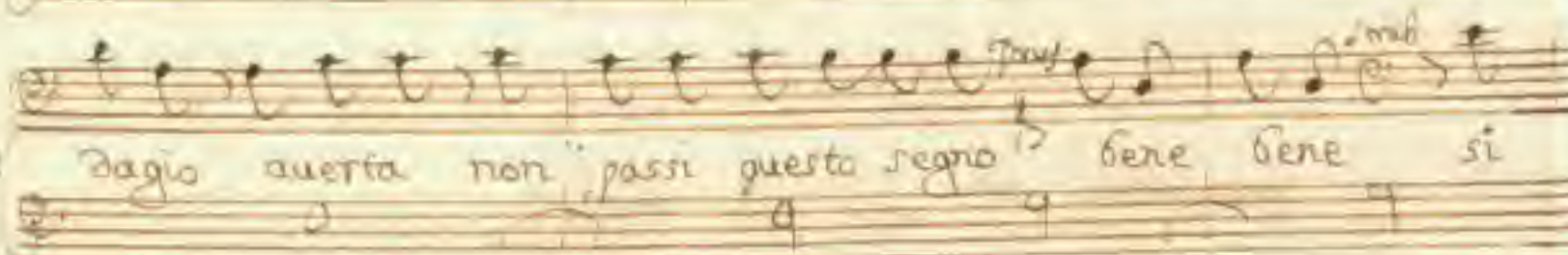
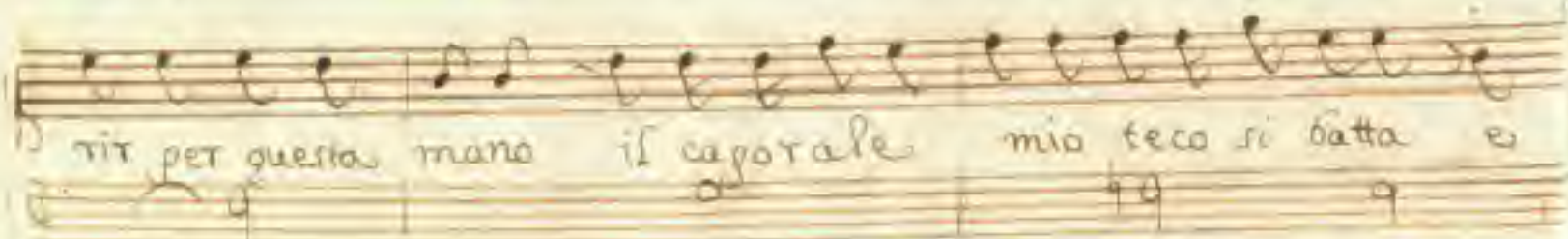
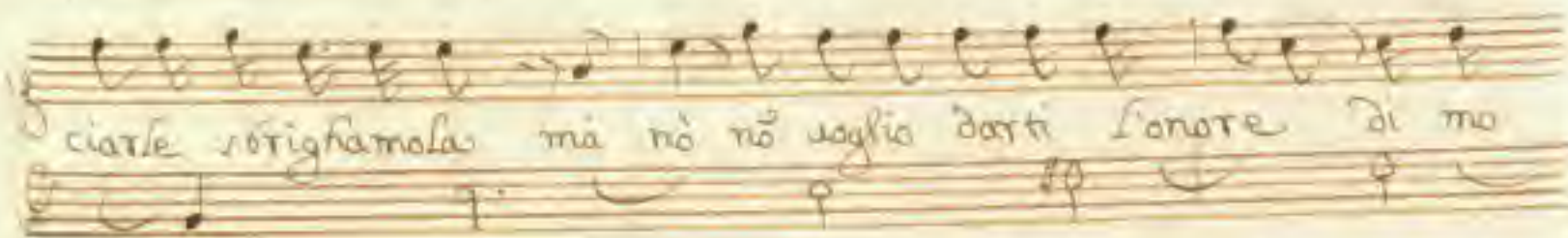
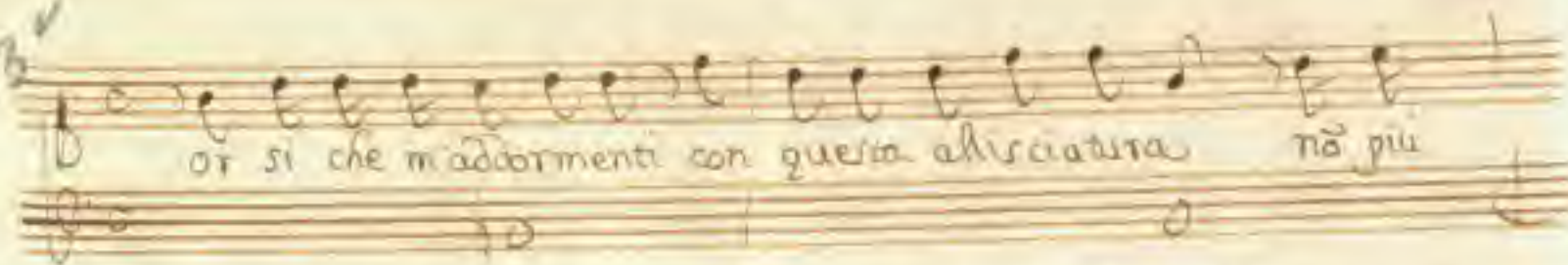
enza ti nuocerà ti nuoce - ta.



Da Capo



163





*Pruf.*  
fermi mio signor caporale che lei passò ma lei stà

*Ma.*  
fuori di misura Padron mio quest'è l'uso per

*Pruf.* *Segue a batterli* *Ma.*  
no' pregiudicat la creatura uada uada la

*Pruf.* *Ma.*  
uita per carità prometti di sposare Prusilla

*Pruf.*  
si signore si signore conquerto patto te la dona la



164

*Stru.* *Brui.*

mano Ecco la mano Drusilla io sono il matrimonio, e

*Stru.* *Brui.*

fano nò gioua istupidir ma il tuo fratello che fra

fello io lo finì trortial mio disegno ne sei mal sodis-

*Stru.*

fatto a dirti il uero or che uidi il tuo spirito

m'innamorai di te cangiai pensiero

Segue à 2.<sup>o</sup>







165v

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line contains the lyrics "Un'altra volta ancora dammi la". The lute line contains a single note, likely a drone or a specific lute tuning.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a lute line (bass clef). The vocal line contains the lyrics "destina in pegno dammi la destina in pegno del". The lute line contains a single note, likely a drone or a specific lute tuning.

Handwritten musical score for the third system. It consists of a single lute line (bass clef) with a single note, likely a drone or a specific lute tuning.



tuo nascente amor del tuo nascente amor

Son

pronto mia signora d'eterna fedeltà segno



166<sup>ca</sup>

sei mio  
Ecco la destra è il cor ecco la destra è il cor sei  
si che gioia  
mia si che diletto



Handwritten musical score on page 167, featuring vocal lines with lyrics in Italian and French, and piano accompaniment.

**Italian Lyrics:**

Alma mi brilla in petto ca - to ca to  
Alma mi brilla in petto ca - ta ca - ta

**French Lyrics:**

mi fai languir mi fai languir mi  
mi fai languir mi fai languir mi

The score includes multiple staves for vocal parts and piano accompaniment, with various musical notations such as notes, rests, and dynamic markings like *pp*.



157<sup>v</sup>

fai lan-quir  
fai lan-quir  
mio diletto dami la destra in pegno  
mia gioia



Handwritten musical score on page 16. The page contains ten staves of music. The first two staves are instrumental, likely for a keyboard or lute, featuring rapid sixteenth-note passages. The third staff is a vocal line with the lyrics: "L'alma mi brilla in petto L'alma mi". The fourth staff continues the vocal line with: "Ecco la destra è il cor L'alma mi brilla in petto L'alma mi". The fifth and sixth staves are instrumental. The seventh staff is a vocal line with the lyrics: "brilla in petto Caro caro mi". The eighth staff continues the vocal line with: "brilla in petto cara cara mi fa". The ninth and tenth staves are instrumental.

L'alma mi brilla in petto L'alma mi  
Ecco la destra è il cor L'alma mi brilla in petto L'alma mi  
brilla in petto Caro caro mi  
brilla in petto cara cara mi fa



168 ✓

fai languir mi fai lan-quir mi fai  
 i languir mi fai lan-quir mi fai  
 lan-quir caro caro caro caromi fai languir mi  
 lan-quir cara cara cara caromi fai languir mi



168

169



45568







40568















